

**UNIT 4: RENAISSANCE, REFORMATION AND MONARCHIES
(CHAPTERS 15 AND 18)**

BASED UPON RESEARCH OF AN IMPORTANT RENAISSANCE FIGURE, CREATE A PRESENTATION ILLUSTRATING THE FOLLOWING:

THREE IMPORTANT EVENTS RELEVANT TO THE FIGURE.

6 5 4 3 2 1 0

ANALYSIS OF (USING APPARTS) THREE PRIMARY SOURCES RELATING TO THE FIGURE (ANALYSIS MUST INCLUDE THE RENAISSANCE IDEAS PORTRAYED THROUGH THE FIGURE....IN OTHER WORDS, WHAT MAKES THEM A RENAISSANCE MAN? OR, HOW DOES THEIR WORK FIT INTO THE CONTEXT OF THE RENAISSANCE?)

9 8 7 6 5 4 3 2 1 0

WHY THIS FIGURE IS RELEVANT TODAY.

5 4 3 2 1 0

CLEAR, COHERENT AND CREATIVE PRESENTATION OF INFORMATION.

5 4 3 2 1 0

PATRONS

LORENZO DE MEDICI

PHILOSOPHERS AND WRITERS

BALDASSARE CASTIGLIONE

DESIDERIUS ERASMUS

NICCOLO MACHIAVELLI

SIR THOMAS MOORE

WILLIAM SHAKESPEARE

CHRISTINE DE PISAN

SCIENTISTS/INVENTORS

NICHOLAS COPERNICUS

JOHANNES GUTENBERG

ARTISTS/ARCHITECTS

DOMENIKOS THEOTOKOPOULOS

LEONARDO DA VINCI

RAPHAEL SANZIO

DONATO BRAMANTE

ALBRECHT DURER

MICHELANGELO BUONARROTI

FILIPPO BRUNELLESCHI