

NAME \_\_\_\_\_

## THE HIGH MIDDLE AGES

IMAGINE YOU ARE A CRUSADER, MERCHANT, OR ARTIST DURING THE HIGH MIDDLE AGES. THROUGH A SERIES OF PRIMARY SOURCES, MAPS, CHARTS, AND OTHER VISUALS, PREPARE A PERSONAL ACCOUNT OF YOUR EXPERIENCES TO PRESENT TO YOUR GROUP.

READ AND TAKE NOTES ON YOUR SELECTED TOPIC. SYNTHESIZE YOUR NOTES INTO BULLETED POINTS.

5    4    3    2    1    0

IDENTIFY YOUR ROLE. YOU MUST BE A SPECIFIC PERSON. RESEARCH YOURSELF. CREATE A NOTE CARD DETAILING YOUR NAME, HOMETOWN, AND RELEVANT EXPERIENCES.

5    4    3    2    1    0

RESEARCH AND ANALYZE FIVE PRIMARY SOURCE DOCUMENTS CENTRAL TO YOUR ROLES/LEARNING TARGETS.

10   8    6    4    2    0

RESEARCH AND ANALYZE TWO VISUALS RELATING TO YOUR ROLE/LEARNING TARGET.

10   8    6    4    2    0

OVERALL:

- COMPILE YOUR INFORMATION INTO A GOOGLE PRESENTATION.
- EACH PRESENTATION SHOULD HAVE TWO SLIDES PER LEARNING TARGET (10 TOTAL, PLUS A TITLE SLIDE).
- SLIDES SHOULD INCLUDE A MINIMUM OF ONE PRIMARY SOURCE AND TWO VISUALS PER LEARNING TARGET.
- SLIDES MUST DIRECTLY ADDRESS LEARNING TARGETS.
- WHEN PRESENTING, INTRODUCE YOURSELF PROVIDING A BRIEF ACCOUNT OF YOUR LIFE (THIS SHOULD BE ON A NOTE CARD OR MAKE AN ADDITIONAL SLIDE), AND THEN EXPLAIN THE SPECIFICS OF YOUR LEARNING TARGETS THROUGH THE USE OF YOUR PRIMARY SOURCES AND VISUALS.

### CRUSADES 403-407

CRUSADERS SHOULD BE ABLE TO:

1. EXPLAIN THE CAUSES OR MOTIVATION BEHIND THE CRUSADES.
2. IDENTIFY WHERE THE CRUSADERS CAME FROM AND WHERE THEY FOUGHT.
3. IDENTIFY MAJOR FIGURES THAT INFLUENCED THE CRUSADES.
4. COMPARE AND CONTRAST THE FOUR CRUSADES.
5. EXPLAIN THE EFFECTS OF THE CRUSADES.

### MERCHANTS 408-412

MERCHANTS SHOULD BE ABLE TO:

1. IDENTIFY THE CITIES THAT EMERGED AS MAJOR TRADING CENTERS.
2. EXPLAIN HOW CITIES TRADED AND INTERACTED WITH EACH OTHER (HANSEATIC LEAGUE, FAIRS, MARKETS, MONEY AND CREDIT).
3. EXPLAIN HOW TECHNOLOGY LED TO THE EXPANSION OF CITIES DURING HIGH MIDDLE AGES.
4. DESCRIBE A MEDIEVAL CRAFTSPERSON, AND EVALUATE HOW THEY ACHIEVED SUCCESS.
5. COMMUNICATE THE DAILY CITY-LIFE OF A MERCHANT.

### ARTISTS 413-417

ARTISTS SHOULD BE ABLE TO

1. EXPLAIN THE PURPOSE OF ART.
2. CONTRAST HOW GOTHIC CHURCHES WERE DIFFERENT FROM PREVIOUS STRUCTURES.
3. DESCRIBE HOW MEDIEVAL ARTISTS USED ILLUMINATION AND TAPESTRY.
4. IDENTIFY LITERATURE INCLUDING GENRES, AUTHORS, AND FAMOUS WORKS DURING THE HIGH MIDDLE AGES.
5. DESCRIBE NEW IDEAS THAT CAME OUT OF THE HIGH MIDDLE AGES.