

## The Roaring Twenties (Chapters 13 and 14)

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| <ol style="list-style-type: none"> <li>1. Demobilization</li> <li>2. Seattle and Boston, and Mine Strikes</li> <li>3. Red Scare</li> <li>4. Palmer and Palmer raids</li> <li>5. Sacco and Vanzetti</li> <li>6. Marxism</li> <li>7. Traditional Values</li> <li>8. Harding</li> <li>9. Mellon</li> <li>10. Dawes</li> <li>11. Merger</li> <li>12. American Plan</li> <li>13. Feminism</li> <li>14. Equal Rights Amendment</li> <li>15. Teapot Dome Scandal</li> <li>16. Albert Fall</li> <li>17. Calvin Coolidge</li> <li>18. Election of 1928</li> </ol> | <ol style="list-style-type: none"> <li>19. Great Migration</li> <li>20. Race Riots</li> <li>21. KKK</li> <li>22. NAACP</li> <li>23. Marcus Garvey</li> <li>24. Black Nationalism</li> <li>25. UNIA</li> <li>26. Immigration Act of 1924</li> <li>27. NA Citizenship</li> <li>28. Scientific management</li> <li>29. Model T</li> <li>30. Assembly Line</li> <li>31. Henry Ford</li> <li>32. Auto-Touring</li> <li>33. Unemployment</li> <li>34. Teenagers and cars</li> <li>35. Alfred Sloan</li> <li>36. Installment Plan</li> <li>37. Planned Obsolescence</li> </ol> | <ol style="list-style-type: none"> <li>38. Advertising</li> <li>39. Retail</li> <li>40. Volstead Act</li> <li>41. Al Capone</li> <li>42. Eliot Ness</li> <li>43. Flappers</li> <li>44. College</li> <li>45. Entertainment</li> <li>46. Fads</li> <li>47. Radio</li> <li>48. Movies</li> <li>49. Sports</li> <li>50. Babe Ruth</li> <li>51. <i>Readers Digest</i></li> <li>52. <i>The Post</i></li> <li>53. Jim Thorpe</li> <li>54. Charles Lindbergh</li> <li>55. Amelia Earhart</li> <li>56. Revivalism</li> <li>57. Fundamentalism</li> <li>58. The Scopes Trail</li> </ol> | <ol style="list-style-type: none"> <li>59. William Jennings Bryan</li> <li>60. Clarence Darrow</li> <li>61. Blues</li> <li>62. Jazz</li> <li>63. Essie Smith</li> <li>64. Duke Ellington</li> <li>65. Langston Hughes</li> <li>66. Harlem Renaissance</li> <li>67. Claude McKay</li> <li>68. Hemingway</li> <li>69. Lost generation</li> <li>70. Disillusionment</li> <li>71. F.Scott Fitzgerald</li> <li>72. Isolationism in Art</li> <li>73. Photography</li> <li>74. Diego Rivera</li> <li>75. Murals</li> <li>76. Frank Lloyd Wright</li> <li>77. Prairie Style</li> <li>78. Empire State Building</li> </ol> |
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Monday	Tuesday	Wednesday	Thursday	Friday
18	19	20	21 Work on Projects, Watch and Viewing Guide "From Boom to Bust"  <i>Gatsby</i> 1-21	22 1920s Minority Groups and the Red Scare Guided Reading  <i>Gatsby</i> 23-38
25 Politics of the 1920s Lecture; Projects  <i>Gatsby</i> 39-80	26 Watch Sacco and Vanzetti; Projects  <i>Gatsby</i> 81-96	27 Finish Sacco and Vanzetti; Projects; Present Example Project  <i>Gatsby</i> 96-111	28 Finish Projects; Present Projects  <i>Gatsby</i> 113-145	1 Present Projects  <i>Gatsby</i> 147-162
4 Discuss <i>Gatsby</i> ; Present Projects  <i>Gatsby</i> 163-180	5 <i>Gatsby</i> /1920s Test; Homework:	5 Review	7 Exam	8

## The Roaring Twenties

### Essential Questions:

1. How and why did life change for Americans in the decade after the First World War?
2. How was America conflicted by the “traditional” and “modern” values of the 1920s?
3. How did the “Roaring Twenties” contribute to the Great Depression of the 1930s?

Learning Target: I can identify and explain the significance of the cultural changes and tensions in the “Roaring Twenties.” (USHG 7.1.1)

\_\_\_\_\_I can explain how the United States changed politically during the 1920s.

\_\_\_\_\_I can explain how the United States changed socially during the 1920s.

\_\_\_\_\_I can analyze how women’s roles changed during the 1920s.

\_\_\_\_\_I can analyze how culture and entertainment were a product of the post-war positive feelings.

\_\_\_\_\_I can analyze why the U.S. stayed out of foreign affairs.

\_\_\_\_\_I can explain how African Americans continued their struggle during the 1920s.

\_\_\_\_\_I can analyze why groups like the Ku Klux Klan had a surge in membership.

\_\_\_\_\_I can explain how immigration restrictions and the Scopes Trial were products of “traditional” America.

\_\_\_\_\_I can explain why Prohibition was enacted and what led to its demise.

\_\_\_\_\_I can explain how economics played a large role in the lifestyles of many during the 1920s.

\_\_\_\_\_I can determine the major causes of the stock market crash of 1929.